

Schranck No. II.
 33. Fach Or. Lage.
 No. 68, Concerte.
 2 V.^{no} conc. V.ⁿⁱ V.^{la} e Basso.

5. St.

Ged.



Mus. 2364-0-8,2



48

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Concerto

Cx 1244

Violino Principale.

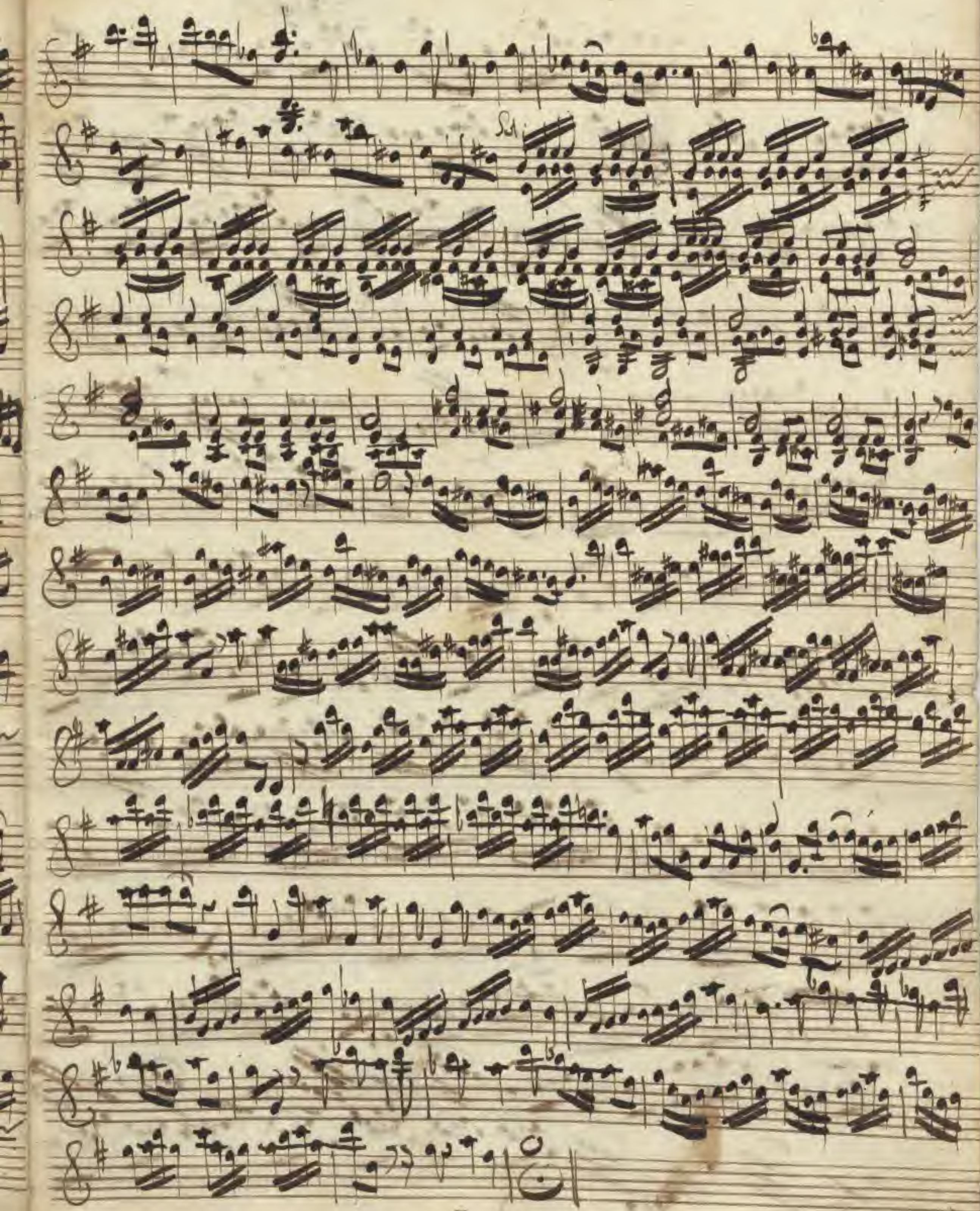
Allegro.

Sol

14 = 1244 Mus. 2-0-1,38 -4

Sachs.
Landes-
bibl.

Mus. 2364-0-8,2



Largo.

F

This is a handwritten musical score on 15 staves. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking 'Largo.' is written at the top left. The score includes various note values, rests, and dynamic markings. A marking 'Allo.' appears on the fifth staff. The notation is dense, with many beamed notes and slurs. The paper is aged and shows some staining.



all. Violino Primo.

marcato

pianissimo

forte.

4

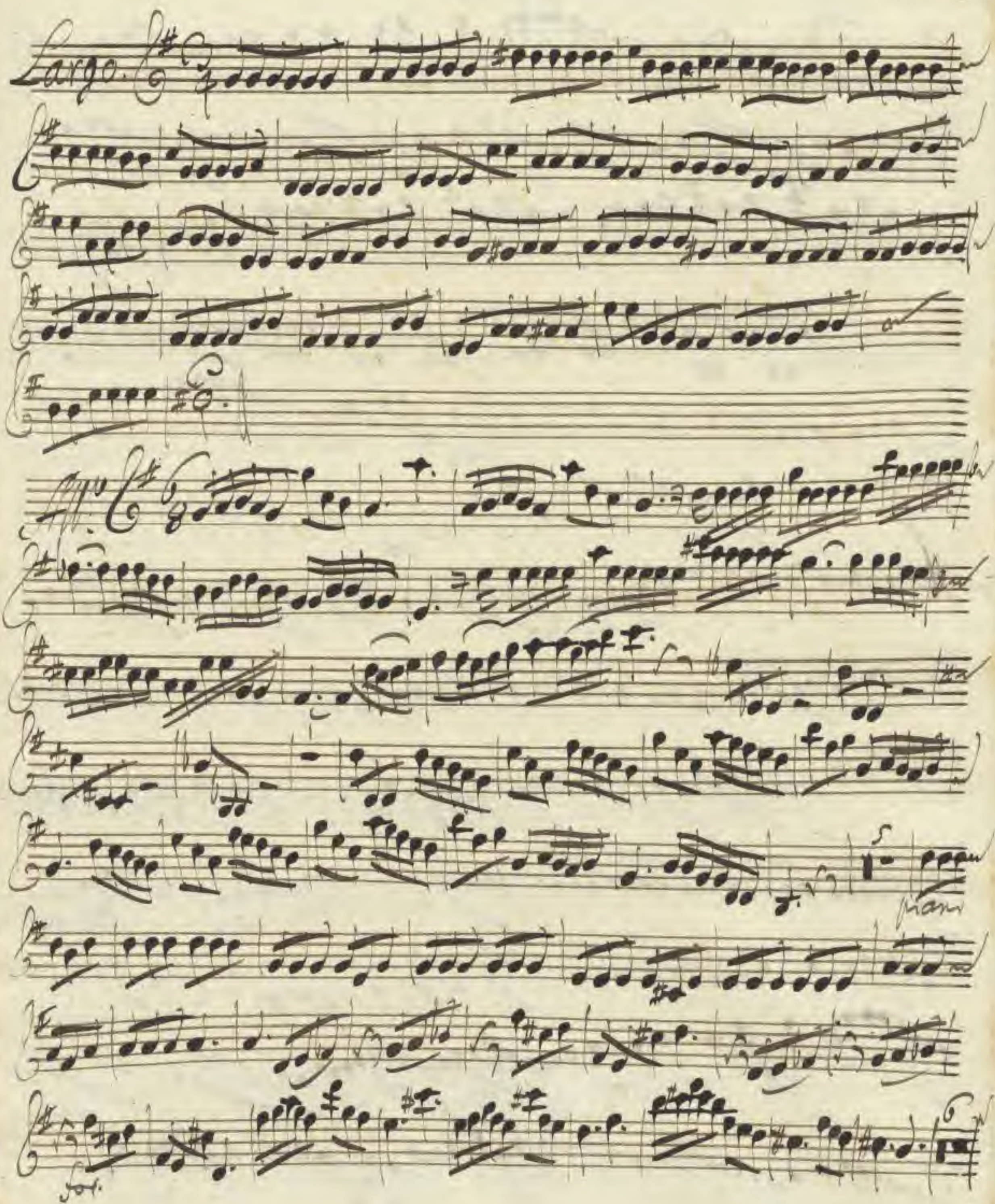
14

Sächs.
Landes-
Bibl.

10 1244

Mus. 2-0-1,38
Mus. 2364-0-1,2 8

Handwritten musical score for Violino Primo, featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols like notes, rests, and accidentals. The score is written in ink on aged paper.







all: Violino 2^o

Handwritten musical score for Violino 2^o, marked *all:* (allegro). The score consists of 14 staves of music, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *pianissimo* and *forte*. The manuscript is written in dark ink on aged paper.

1644

Ms. 2-0-138

Ms. 2364-0-8, 2¹¹

3

Sächs.
Landes-
bibl.

Argo. e. sempre piano.

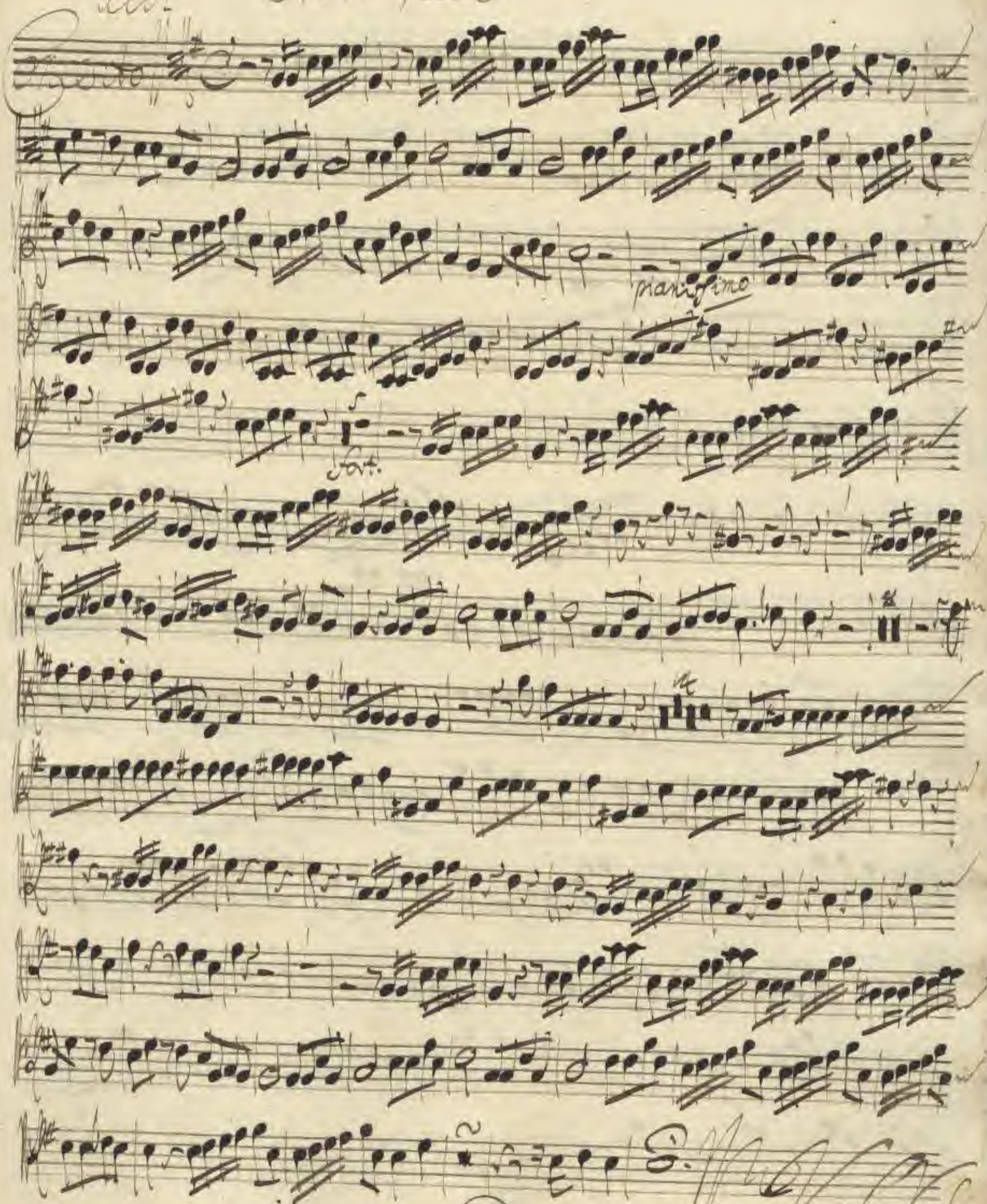
Allegro.

piano





all.^o Alto Viola.



Mus. 2 0-4,38
Mus. 2364-0-8,2

Sächs.
Landes-
Bibl.

14

Largo e sempre piano.

piano



(16. 12. 14)
17
4

Handg.
St. S.
G. 1.
G. 1.

46

Concerto
à
Violino Concertant.
2 Violini.
Viola
e
Basso.

Mar. 2-0-4,38 Mus. 2364-0-8,2



(No. 1144)

4

Concerto.

Cembalo.

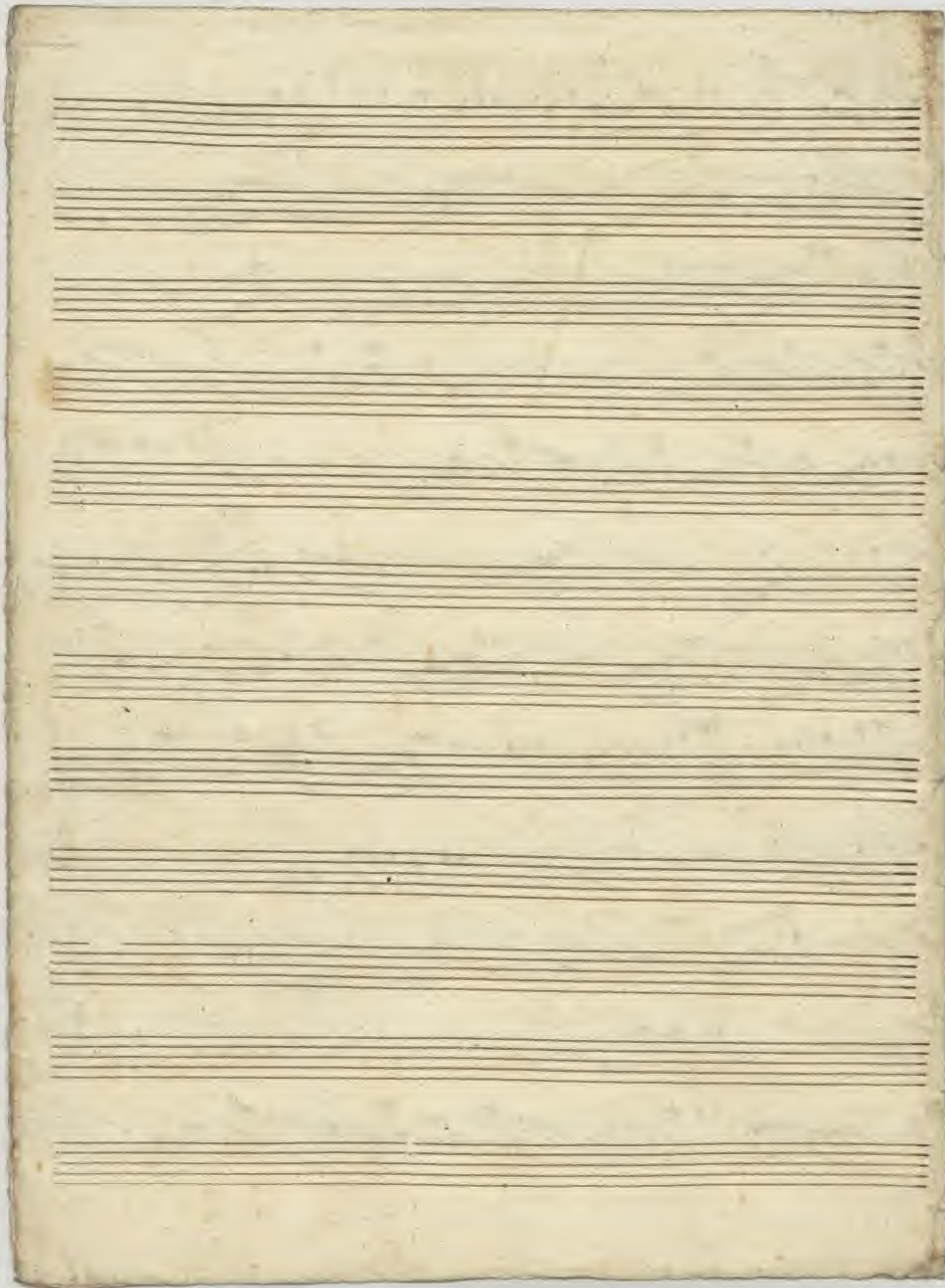
A handwritten musical score for Cembalo, consisting of 12 staves. The notation is in a historical style, featuring various note values, rests, and fingerings. The key signature is one sharp (F#). The score includes a variety of musical elements such as eighth notes, sixteenth notes, and rests, with some staves showing complex rhythmic patterns. The handwriting is in dark ink on aged paper.

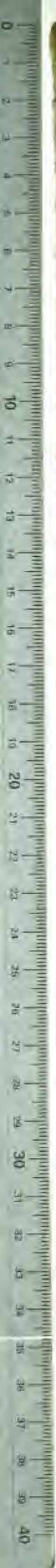
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Largo" is written in the upper right corner of the first staff, and "Allegro" is written in the upper left corner of the second staff. The score is written in a cursive, handwritten style.

(B. 1244)

3

9





Handwritten musical notation on the top page of a manuscript. The notation is written in black ink on aged, yellowed paper. It consists of several staves, each with a series of notes and rests. The notes are small, round, and connected by horizontal lines. The rests are indicated by horizontal lines of varying lengths. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on the bottom page of a manuscript. The notation is written in black ink on aged, yellowed paper. It consists of several staves, each with a series of notes and rests. The notes are small, round, and connected by horizontal lines. The rests are indicated by horizontal lines of varying lengths. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of wear, including creases and discoloration.